

FLY ME TO THE MOON

CORRIGÉ de l' Exercice

Bart Howard

Travail sur les pentatoniques

Écrire 1-2-3-5 pour chaque accord Majeur

Écrire 1-♭3-4-5 pour chaque accord mineur

The musical score is written in treble clef with a common time signature (C). It consists of 8 staves, each containing a sequence of notes and chords. The chords are labeled above the staves, and the notes are written on the staff lines. The score is divided into measures by vertical bar lines. The notes are primarily eighth and quarter notes, often beamed together. The chords are: Am7, Dm7, G7, C, F, Bø, E7(b9), Am7, C#07, Dm7, G7, C, F, Em7, A9, Dm7, G7, C, Bø, E7(b9), Am7, Dm7, G7, C, C7, F, Bø, Bb7(b9), Am7, Dm7, G7, Eø, A7(b9), Dm7, G7sus4, C, Bø, E7(b9).

1 Am7 Dm7 G7 C

5 F Bø E7(b9) Am7 C#07

9 Dm7 G7 C F Em7 A9

13 Dm7 G7 C Bø E7(b9)

17 Am7 Dm7 G7 C C7

21 F Bø Bb7(b9) Am7

25 Dm7 G7 Eø A7(b9)

29 Dm7 G7sus4 C Bø E7(b9)