

TURNAROUND MINEUR

Chords and fingerings for the six rows of the Turnaround Mineur exercise:

- Row 1: Cm7 (I), Eb7 (b III), D7 (II), G7(b9) (V)
- Row 2: Cm7 (I), Eb7 (b III), Ab7 (b VI), G7(b9) (V)
- Row 3: Cm7 (I), Aø (VI), Ab7(#11) (b VI), G7(b9) (V)
- Row 4: Cm7 (I), Aø (VI), D7 (II), G7(b9) (V)
- Row 5: Cm7 (I), Bb7 (b VII), Ab7(#11) (b VI), G7(b9) (V)
- Row 6: Cm7 (I), Eb7 (b III), Ab7 (b VI), Db7 (b II)

ACCORDS DE QUARTES ASCENDANTS

ACCORDS MAJEURS DESCENDANTS