

Harmonisation Descendante Chromatique

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The musical score is organized into three systems of staves. The first system contains four staves, each with a chord progression and a corresponding descending chromatic line. The second system contains three staves, each with a chord progression and a corresponding descending chromatic line. The third system contains two staves, each with a chord progression and a corresponding descending chromatic line. The chords are labeled as follows:

- Staff 1: C, G/B, Bb13(#11), A7(b9)
- Staff 2: Ab7(#11), G7, Gb13(#11), F6
- Staff 3: C6/E, Eb9, Dm9, Db13(#11), C6
- Staff 4: C, G/B
- Staff 5: Bb13(#11), A7(b9)
- Staff 6: Ab7(#11), G7
- Staff 7: Gb13(#11), F6
- Staff 8: C6/E, Eb9
- Staff 9: Dm9, Db13(#11)

The descending chromatic lines are written in a single staff for each system, showing the step-by-step movement of each chord's notes down the scale.