

ALL THE THINGS YOU ARE

ANALYSE HARMONIQUE

(A)

1 G_{m7} C_{m7} F₇ B_{bΔ}
VI II V I
I
5 E_{bΔ} A₇ D_Δ D_Δ D
IV VII III I

(B)

9 D_{m7} G_{m7} C₇ F_Δ
VI II V I
13 B_{bΔ} E_{7(b9)} A_Δ A/G[#] F_{#m} A/E A_{Δ/E}
IV VII III I VI I

(C)

17 B_{m11} E_{9sus4} D_{9/E} E_{7(b9)} A_Δ
II V I
21 G_{#∅11} C_{#sus4} C/C_# C_{#7} C_{#7(b9)} F_# A_#
VII III VI I II V I
25 G_{m7} C_{m7} F₇ B_{bΔ}
VI II V I

(A')

26 Eb Eb/D C∅11 BbΔ_{9/F} Bb∅_{7Δ/F}
IV II I VII III
29 Pedal V
33 C_{m7/F} F_{9sus4} F_{7(b9)} B_b A_∅ D_{7(b9)}
II V I VII III
II V