

I Got Rhythm

George Gershwin

Swing

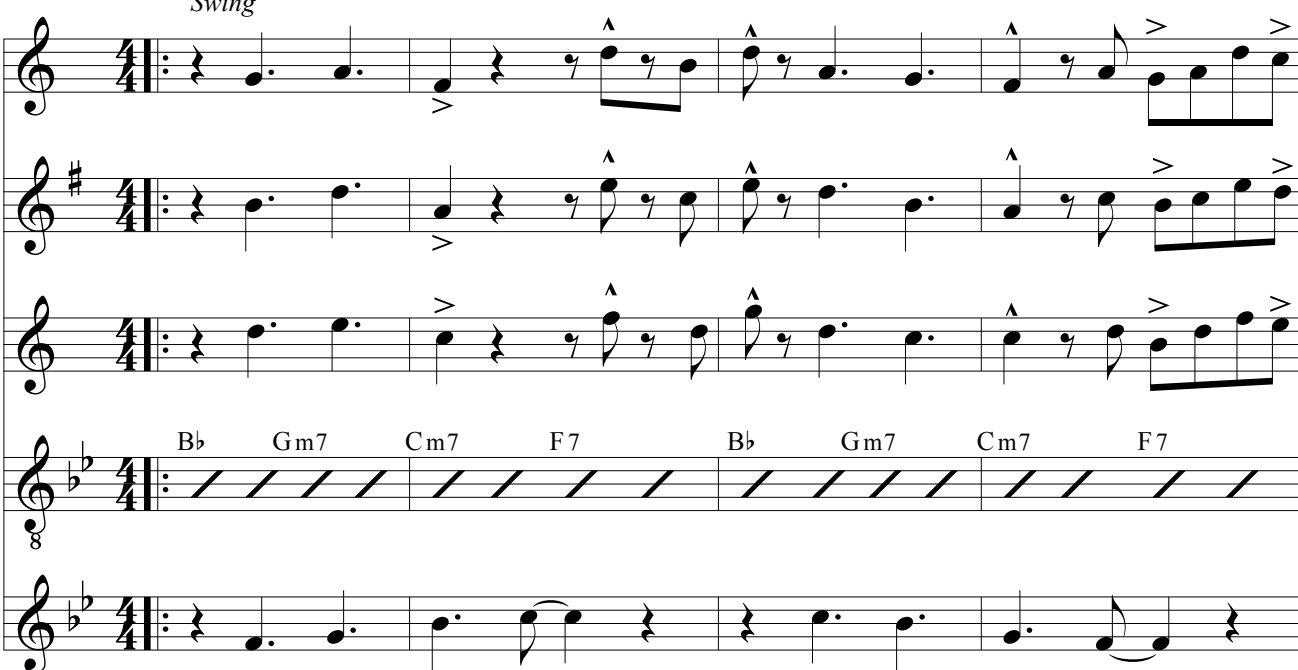
Score for the first system of "I Got Rhythm" (Measures 1-4).

Instrumentation: Trompette, Alto Sax, Ténor Sax, Guitare, Piano.

Key Signature: Bb (two flats).

Time Signature: 4/4.

Chord Progression (Guitare): Bb, Gm7, Cm7, F7, Bb, Gm7, Cm7, F7.



The first system contains measures 1 through 4. The Trompette, Alto Sax, and Ténor Sax parts feature a rhythmic melody with eighth and quarter notes, accented eighth notes, and beamed eighth notes. The Guitare part provides a steady eighth-note accompaniment. The Piano part features a walking bass line with eighth and quarter notes.

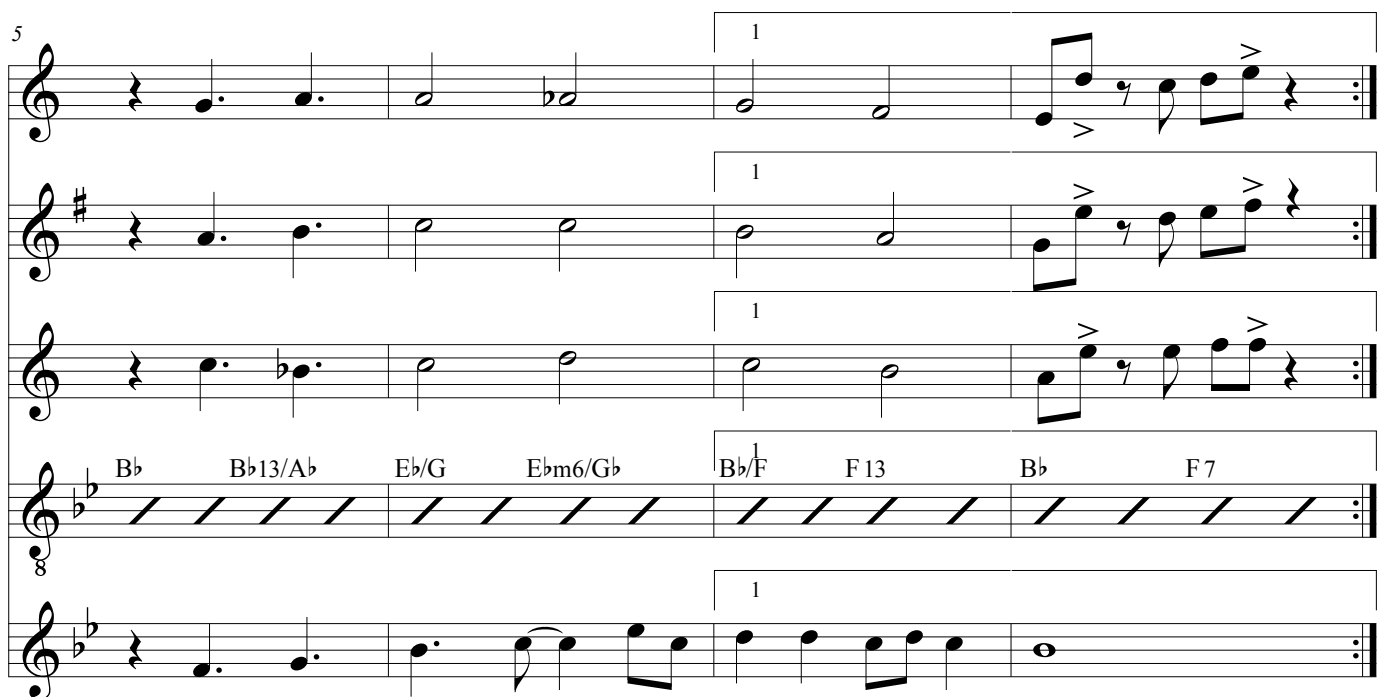
Score for the second system of "I Got Rhythm" (Measures 5-8).

Instrumentation: tp (Trompette), As (Alto Sax), Ts (Ténor Sax), Guit (Guitare), Pno (Piano).

Key Signature: Bb (two flats).

Time Signature: 4/4.

Chord Progression (Guit): Bb, Bb13/Ab, Eb/G, Ebm6/Gb, Bb/F, F13, Bb, F7.



The second system contains measures 5 through 8. Measures 5-6 are marked with a '5' at the beginning of the staff. Measures 7-8 are marked with a '1' at the beginning of the staff. The tp, As, and Ts parts continue the melodic line. The Guit part continues the eighth-note accompaniment with the specified chord changes. The Pno part continues the walking bass line.

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9

2

tp

As

Ts

Guit

B $\flat$ /F 2 F7 B $\flat$

Pno

8

2

Detailed description: This system contains measures 9 and 10. The trumpet (tp) and alto saxophone (As) parts have a first ending bracket over measure 9 and a second ending bracket over measure 10. The tenor saxophone (Ts) part also has a first ending bracket over measure 9. The guitar (Guit) part has a first ending bracket over measure 9 and a second ending bracket over measure 10. The piano (Pno) part has a first ending bracket over measure 9 and a second ending bracket over measure 10. The guitar part includes chord markings: B $\flat$ /F, F7, and B $\flat$. The piano part includes a chord marking: 8.

11

B

tp

As

Ts

Guit

D7 Em7 F $^{\circ}$ 7 D9/F $\sharp$ G7 Am7 B $\flat$ $^{\circ}$ 7 G7/B $\sharp$

Pno

8

Detailed description: This system contains measures 11 through 14. A box labeled 'B' is placed above measure 11. The trumpet (tp) and alto saxophone (As) parts have a first ending bracket over measure 11 and a second ending bracket over measure 12. The tenor saxophone (Ts) part has a first ending bracket over measure 11 and a second ending bracket over measure 12. The guitar (Guit) part has a first ending bracket over measure 11 and a second ending bracket over measure 12. The piano (Pno) part has a first ending bracket over measure 11 and a second ending bracket over measure 12. The guitar part includes chord markings: D7, Em7, F $^{\circ}$ 7, D9/F $\sharp$, G7, Am7, B $\flat$ $^{\circ}$ 7, and G7/B $\sharp$. The piano part includes a chord marking: 8.

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15

tp

As

Ts

Guit

Pno

C7 Dm7 Eb°7 C9/E F7 Gm11 Gb7(#11) F7

19

A

tp

As

Ts

Guit

Pno

Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7

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23

tp

As

Ts

Guit

Pno

B $\flat$ B $\flat$ 13/A $\flat$ E $\flat$ /G E $\flat$ m6/G $\flat$ B $\flat$ /F A $\flat$ 7(#11) G7 D $\flat$ 7(#11)

27

tp

As

Ts

Guit

Pno

C9 F13 B $\flat$ 9