

F clef

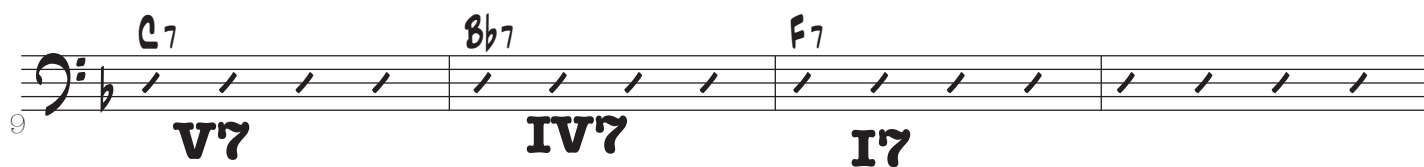
Score-Combo

♩=140

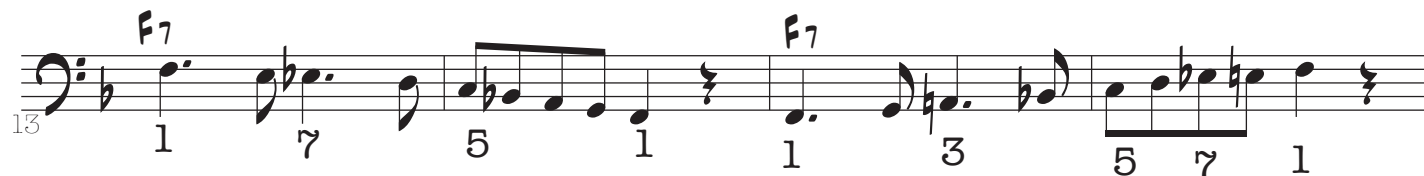
Combo

Compositeur

Parolier



Gammes "du Cirque" (Gamme à 8 notes "Bop scales")



Départ des TIERCES

The image displays three staves of musical notation for the bass line of 'The Sound of Silence'. The notation is in bass clef with a key signature of one flat (Bb). The first staff, labeled with measure numbers 25 and 26, contains measures 25 and 26. The second staff, labeled with measure numbers 27 and 28, contains measures 27 and 28. The third staff, labeled with measure numbers 29 and 30, contains measures 29 and 30. The notation includes eighth notes, quarter notes, and rests, with chord symbols (F7, Bb7, C7) indicating the harmonic structure. The rhythm is consistent with the original recording, featuring a steady eighth-note pulse.

8 notes + 1

Bass line for 'The Sound of Silence'. The key signature has one flat (B-flat). The line consists of three measures. The first measure starts with a 37 and contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (Bb4), a quarter note (C5), and a half note (D5). The second measure contains a half note (D5), a half note (C5), and a whole note (Bb4). The third measure contains a whole note (Bb4). Fingering numbers 1, 3, and 3 are written below the first, second, and third measures respectively.