

pno

BABY ELEPHANT WALK

$\text{♩} = 126$

Combo

H.Mancini

relevé R.Biet

1

INTRO

6

THEME

10

14

18

The musical score is written for piano (pno) in 3/4 time, key of B-flat major. It begins with a piano introduction (1-5) featuring a triplet of eighth notes in both hands. The main theme (10-13) consists of a 4-measure phrase with a steady eighth-note bass line and a melody of eighth-note chords. A variation (14-17) follows, maintaining the same bass line but changing the melody. The score is marked with 'pno' and the tempo is indicated as 126 bpm. The piece is by H. Mancini, with a relevé by R. Biet.

22

26

THEME 2

30

34

CHORUS

Bb7 F7

C7 Bb7 F7

Musical score for measures 50-52. Measure 50 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The bass line consists of eighth notes: C, D, E, F, G, A, Bb, C. Measure 51 continues the melody and bass line. Measure 52 ends with a whole rest in both staves.

Musical score for measures 53-54. Measure 53 is marked "LENT" and contains a whole note in the treble staff (Bb) and a whole rest in the bass staff. Measure 54 contains a whole note chord in the treble staff (Bb8) and a whole note chord in the bass staff (C8).

Backgrounds

First line of background accompaniment. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a whole note chord (F7) with a downward bow. The second measure has a treble clef, a key signature of one flat, and a whole note chord (Bb7) with a downward bow.

Second line of background accompaniment. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a whole note chord (Bb7) with a downward bow. The second measure has a treble clef, a key signature of one flat, and a whole note chord (F7) with a downward bow.

Third line of background accompaniment. It consists of two measures. The first measure has a treble clef, a key signature of one flat, and a whole note chord (C7) with a downward bow. The second measure has a treble clef, a key signature of one flat, and a whole note chord (Bb7) with a downward bow.