

B.B. BOSSA

♩=141

1

A $Dm9$ $Dm7$ $G7$ $C6$ $F\Delta9$

5 $B\emptyset$ $Bb7(\sharp11)$ $Am7$ $D9$

9 $Gm9$ $C13$ $F\Delta$ $B9(\sharp11)$

13 $Bb\Delta9$ $Am7$ F/A $Ab9(\sharp11)$

17 **B** $Gm7$ $C13(b9)$ $G\emptyset$ $C7(b9, b13)$

21 Fm $Fm(b6)$ $Fm6$ $Fm7$

25

Abm11 Db9 Abm11 Db9sus4 Db9

29

GbΔ9 Eb/F Db/Eb Eb Db/Eb

33

Dm9 Dm7 G7 C6 FΔ9

37

B∅ Bb7(#11) Am7 D9

41

Gm9 GmΔ C13 FΔ B9(#11)

45

BbΔ9 A7(b9 13) Dm7 G7

49

Dm9 G13(#11) Dm7 G7

53

57

61

65

69

73

77

85

The musical score is written for a single melodic line, likely for a piano or guitar. It consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Dm9, Dm11/C, B7(#11), BbΔ9
- Staff 2: Am11, Ab7(#11), AbΔ7, Gm9
- Staff 3: D9/F#, FΔ9, E7(b9), EbΔ(4+), Eb%
- Staff 4: Dm6, G7, Dm9, G13(#11)
- Staff 5: Dm7, G7, Dm7, G7
- Staff 6: Dm11, G13(#11), Dm11, G13
- Staff 7: D%
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)
- Staff 11: (Empty staff)
- Staff 12: (Empty staff)

The notation includes various symbols such as accidentals, stems, and beams, indicating the specific notes and rhythms for each measure. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall structure is a continuous sequence of chords and melodic lines across the 12 staves.