

(E_b)

- BÉBÉ BOSSA

♩=140

(INTRO)

1

B_m B_m11/A A_b7(♯11) G_Δ9

5

F_♯m11 F7(♯5) F_o7 E_m9

9

B₉/D_♯ D_Δ9 D_b7(♭9) C_Δ(4+) C₆9

(THEME)

(A)

13

B_m9 E₉ A₆ D_Δ9

(Chorus...)

17

G_♯∅ G7(♯11) F_♯m7 B₉

(B)

21

E_m9 A13 D_Δ A_b9(♯11)

25

G_Δ9 F_♯m7 D/F_♯ F₉(♯11)

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29

33

37

41

45

49

53

57

The musical score is written for piano and guitar. The piano part (left staff) features a melodic line with various chords: Em7, A13(b9), E∅, A7(b9, b13), Dm, Dm(b6), Dm6, Dm7, Fm11, Bb9, EbΔ9, C/D, Bb/C, C, Bb/C, Bm9, E9, A6, DΔ9, G#∅, G7(#11), F#m7, B9, Em9, EmΔ, A13, DΔΔ, Ab9(#11), GΔ9, F#7(b9, b13), Bm7, and E7. The guitar part (right staff) provides harmonic support with chords and melodic fragments. The score is divided into measures, with measure numbers 29, 33, 37, 41, 45, 49, 53, and 57 indicated at the start of each system. The key signature is E major (three sharps: F#, C#, G#).

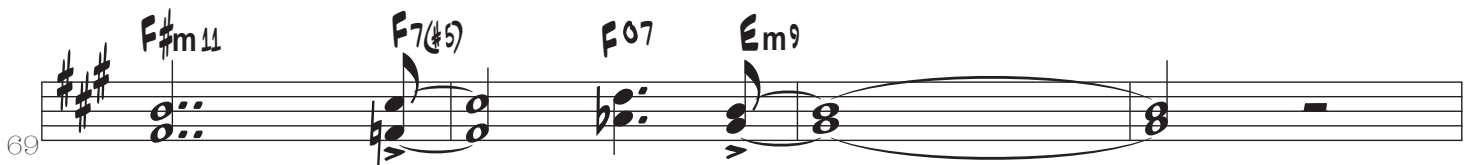
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61 

...Chorus sur Forme du Thème)



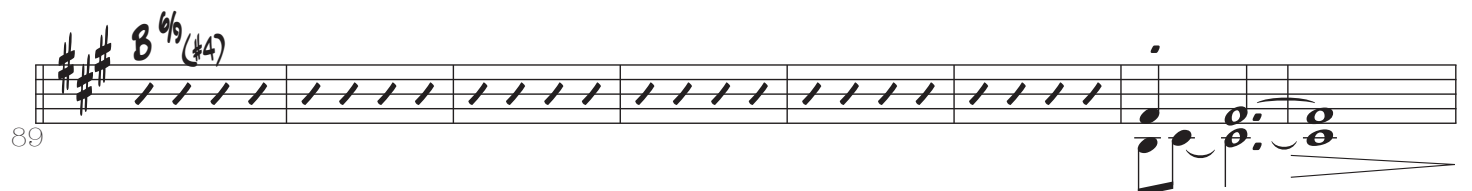
65 

69 

73 

77 

85 

89 

97 

Fade Out