

BLUE MOON

$\text{♩} = 120$

R.Rodgers

Ternaire

A

Handwritten musical score for "Blue Moon" featuring six staves of music with lyrics and chords. The score is in 3/4 time, key signature is B-flat major (two flats), and tempo is indicated as $\text{♩} = 120$. The lyrics are written above the notes, and chords are indicated below the staff or to the right of the notes.

1 | $E_b\Delta$ C_m7 F_m7 | B_b7 | $E_b\Delta$ C_m7 F_m7 | B_b13 |
 $D_b7(\#11)$ C_7 F_m7 | B_b7sus4 | $E_b\Delta$ C_m7 F_m7 | B_b7 |
 E_b C_m7 | B_7 | E_b/G $C_7(\#9)$ | B_7 | $E_7(\#11)$ |

9 | $E_b\Delta$ C_m7 F_m7 | B_b7 | $E_b\Delta$ C_m7 F_m7 | B_b13 |
 $D_b7(\#11)$ C_7 F_m7 | B_b7sus4 | E_b6 A_b6 E_b6 |
 E_b C_m7 | B_7 | $G\phi$ $C_7(\#9)$ |

17 | F_m7 | B_b13 | E_b6 | C_m7 | F_m7 | B_b7 | E_b6 |
 $A_7(\#11)$ |
 A_bm7 | D_b7 | G_b6 | B_b/F | F_7 | B_b7 | $E_7(\#11)$ |

25 | $E_b\Delta$ C_m7 F_m7 | B_b7 | $E_b\Delta$ C_m7 F_m7 | B_b13 |
 $D_b7(\#11)$ C_7 F_m7 | B_b7sus4 | $E_b\Delta$ | A_b6 | E_b6 |