

♩=121
SWING

CORONA'S BOOGIE

Rémi BIET

The main body of the musical score consists of three systems of music, each with a treble and bass staff. The first system starts with a key signature of one sharp (F#) and a common time signature (C). It includes a repeat sign at the beginning and a first ending bracket. The second system continues the melody and bass line, featuring various chords and fingerings. The third system concludes the main body with a final cadence and a 'FINE' marking. A dashed line below the third system indicates a repeat instruction: 'POUR FINIR JOUER 3 FOIS'.

CHORUS

The chorus section is marked with a 'CHORUS' label and a repeat sign. It consists of three systems of music, each with a treble and bass staff. The first system is marked with a common time signature (C) and a first ending bracket. The second system continues the melody and bass line. The third system concludes the chorus with a final cadence and a 'LAST' marking.