

Bb

CASEY'S EXOS Bluesy

♩=160

Combo

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argt R.Biet

The musical score is written for a Combo in Bb major, 4/4 time, with a tempo of 160 beats per minute. It consists of a melody and a chord progression.

Melody:

- Measures 1-4: A melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, and D4.
- Measures 5-8: A melodic line starting on D4, moving up stepwise to F4, G4, A4, Bb4, and C5.
- Measures 9-12: A melodic line starting on C5, moving down stepwise to Bb4, A4, G4, F4, and E4.
- Measures 13-16: A melodic line starting on E4, moving up stepwise to G4, A4, Bb4, and C5.
- Measures 17-20: A melodic line starting on C5, moving down stepwise to Bb4, A4, G4, and F4.
- Measures 21-24: A melodic line starting on F4, moving up stepwise to G4, A4, Bb4, and C5.
- Measures 25-28: A melodic line starting on C5, moving down stepwise to Bb4, A4, G4, and F4.

Chord Progression:

- Measures 1-4: C
- Measures 5-8: Am, Am7, F#Ø
- Measures 9-12: G7sus4, G7
- Measures 13-16: C
- Measures 17-20: Am, Am7, F#Ø
- Measures 21-24: G7sus4, G7, C6
- Measures 25-28: E7, Am, FΔ, F7, Fm7, Fm6, G7sus4, G7
- Measures 29-32: C
- Measures 33-36: Am, Am7, F#Ø
- Measures 37-40: G7sus4, G7, C6
- Measures 41-44: E7, Am, FΔ, F7, Fm7, Fm6, G7sus4, G7
- Measures 45-48: C
- Measures 49-52: Am, Am7, F#Ø
- Measures 53-56: G7sus4, G7, C6