

Ténor Sax

CASEY'S SONG

♩=160

Combo

J. Hurwitz

argt R.Biet

THEME

1

5

9

13

17

21

25

Detailed description: The Theme section consists of 25 measures of music in 4/4 time. It begins with a treble clef and a common time signature. The melody is written on a single staff. Measures 1-4: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measures 5-8: A quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 9-12: A half rest, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measures 13-16: A half rest, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measures 17-20: A quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 21-24: A quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

CHORUS

29

37

45

49

Detailed description: The Chorus section consists of 20 measures of music in 4/4 time. It begins with a treble clef and a common time signature. The melody is written on a single staff. Measures 29-32: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 33-36: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 37-40: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 41-44: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 45-48: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measures 49-52: A half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Chords: C, Am, Am7, F#Ø, A^o7/G, G₇, G₇su₆4, G₇, A^o7/G, G₇, Dm7/G, G₇, C₆, E₇, Am, FΔ, F₇, Fm₇, Fm₆, A^o7/G, G₇, C, Am, F#Ø, G⁺7, G₇, C₆.