

# CHERYL - Exemples sur les 9èmes

(FA)

PARKER

The musical score is written in treble clef with a common time signature (C). It consists of six systems of music, each with a main melodic line and an alternate bass line. The main lines are marked with a '9' and a '5' (slide) to indicate the fretting and technique. The alternate bass lines are marked 'ALTERNATE' and often include a '11' to indicate a specific fretting.

**System 1:** Main line:  $G_9$ ,  $C_9$ . Alternate line:  $D_7(\#11)$ .

**System 2:** Main line:  $G$ ,  $Dm7$ ,  $G_{13}$ . Alternate line:  $D_7(\#11)$ .

**System 3:** Main line:  $C_9$ . Alternate line:  $D_9$ .

**System 4:** Main line:  $Bm_9$ ,  $Bbm_9$ ,  $Eb_{13}$ . Alternate line:  $A_7(\#11)$ .

**System 5:** Main line:  $Am_9$ ,  $D_9$ . Alternate line:  $A_7(\#11)$ .

**System 6:** Main line:  $G_9$ ,  $Am_9$ ,  $D_{13}$ . Alternate line:  $D_7(\#9)$ .