

CHERYL - Exemples sur les 9èmes

(Ur)

PARKER

The musical score consists of six systems, each with a main staff and an alternate staff. The main staff shows a melodic line with a 9th chord indicated above it. The alternate staff shows an alternative melodic line for the same chord, often with a different voicing or fingering. The chords and their alternate names are as follows:

- System 1: C⁹ (main), F⁹ (main). Alternate: G^{b7}(#11).
- System 2: C (main), G^{m7} (main), C¹³ (main). Alternate: G^{b7}(#11).
- System 3: F⁹ (main).
- System 4: E^{m9} (main), E^bm⁹ (main), A^b1³ (main).
- System 5: D^{m9} (main), G⁹ (main). Alternate: D^{b7}(#11).
- System 6: C^{6/9} (main), D^{m9} (main), G¹³ (main). Alternate: G⁺7(#9).

Each system includes slurs, accents, and 'x' marks on the strings to indicate specific techniques or fingerings. The word 'ALTERNATE' is written between the main and alternate staves in the second system.