

Conducteur

LES DÉMÉNAGEURS

♩=160

Combo

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Argt: R.Biet / Fred Garcia

Sheet music for the first system, featuring Trompette, Cor, Ténor Sax, Trombone, guitare, Piano, Bass, and Batterie. The music is in 4/4 time and includes a key signature change to one flat. The guitar part includes chord symbols: E7(b9), Eb9, D9, D7(b9), C6, and D9. The Batterie part includes a "DRUMS FILL" section.

Sheet music for the second system, featuring Tp, FrH, Ts, Tbone, gui, Piano, B, and Dr. The music continues in 4/4 time and includes a key signature change to one flat. The guitar part includes chord symbols: D7, G7, C6, E7(b9)/C, C6(b9), C6, D9, D7, D9, and C6. The Batterie part includes a "DRUMS FILL" section.

Tp Binaire
 FrH Binaire
 Ts Binaire
 Tbone Binaire
 Gui G/A A mΔ 8Δ D7 5064 D7(4 9 7) D9(4 10) E7 Dm9 G7 5064 G7(4 9) C9(Δ)
 B
 Dr 15

Tp Ternaire C 4/4
 FrH Ternaire
 Ts Ternaire
 Tbone Ternaire
 Gui Binaire G7(4 10) FΔ9 Ternaire E7(4 9) Eb D9 D9 C 4/4
 B Binaire Ternaire
 Dr 21 Binaire Ternaire

ALL SOLO

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and drums. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The drums part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part features a prominent melody in the right hand and a supporting bass line in the left hand. The piano part provides a harmonic foundation with chords and arpeggios. The drums part includes a steady beat and various rhythmic accents. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems for each instrument.

The musical score is arranged for the following instruments:

- TP** (Trumpet): Features a melodic line in the first staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- FrH** (French Horn): Features a melodic line in the second staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Ts** (Trombone): Features a melodic line in the third staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Tbn** (Tuba): Features a melodic line in the fourth staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- gui** (Guitar): Features a melodic line in the fifth staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- B** (Bass): Features a melodic line in the sixth staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.
- Dr** (Drums): Features a melodic line in the seventh staff, with a key signature change to one sharp (F#) and a time signature change to 3/4.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature changes from C major to one sharp (F#) and the time signature changes from 4/4 to 3/4. The score is divided into sections labeled "Binaire" and "Ternaire".

Tn: Tenor
 FtH: First Female Harmony
 Ts: Tenor Saxophone
 Tbne: Trombone
 gui: Guitar
 p: Piano
 B: Bass
 Dr: Drums

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes the following parts:

- Vocals:** Tenor (Tn), First Female Harmony (FtH), and Tenor Saxophone (Ts) parts. The lyrics are: "Hello, hello, good morning to you, / I've been a silent member of the choir." The vocal parts include harmonies and lead lines.
- Instrumentation:** Trombone (Tbne), Guitar (gui), Piano (p), Bass (B), and Drums (Dr). The piano part includes chords: D^b7, G7, C^b, E7(G#)/C, C^b(D), C^b9, D^b9, D^b9, C^b9, C^b9, G/A, A m D, D7 6064.

[illegible]

Score for LES DÉMÉNAGEURS p.6, Conducteur. The score is written for a full band and includes parts for Trumpet (Tp), French Horn (FrH), Trombone (Tb), Tuba (Tbne), Guitar (Gui), Piano (P), Bass (B), and Drums (Dr).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (B-flat), and the time signature is 4/4.

First System (Measures 1-8):

- Trumpet (Tp):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- French Horn (FrH):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Trombone (Tb):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Tuba (Tbne):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Guitar (Gui):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Piano (P):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Bass (B):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".
- Drums (Dr):** Measures 1-4 are marked "Binaire". Measures 5-8 are marked "Ternaire".

Second System (Measures 9-16):

- Trumpet (Tp):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- French Horn (FrH):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Trombone (Tb):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Tuba (Tbne):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Guitar (Gui):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Piano (P):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Bass (B):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".
- Drums (Dr):** Measures 9-12 are marked "Ternaire". Measures 13-16 are marked "Rit.". The final measure (16) is marked "DEUX FIL".