

# ESPERANZA

TPO=88

8 notes + 1

**[A]** 1 *Am6* *E7(b9)* *Am6* *E7(b9)* *Am*

3 *E7(b9)* *E7(b9)* *Am*

5 *Am6* *Am6* *E7(b9)*

7 *E7(b9)* *E7(b9)* *Am*

Départ des 9èmes

**[B]** 9 *Dm9* *Am9*

11 *E7(b9)* *E7(#9, #5)* *Am9*

13 *Dm11* *Am6*

15 *E7(b9)* *E7(b9)* *Am9*

The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 measures. The first section (A) contains measures 1-8, and the second section (B) contains measures 9-15. Chords are indicated above the notes. Articulation marks (accents) are placed under certain notes in measures 9, 11, 13, and 15. The piece ends with a repeat sign in measure 15.