

Bass

FEEL HEAT

Rémi BIET

♩=86

1

5

9

13

17

CHORUS

21

25

29

33

The bass line for 'FEEL HEAT' is written in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a measure rest marked with a '2' over it. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots. The chorus section, starting at measure 21, is indicated by a bracket and contains a series of chords written above the staff. The chords are: Ab D7(b9), Db Δ Cm7 Bbm7, Am7 Bb Δ B ∅ E7sus4 E7, F/A Bb Δ, G/B A/C# D Δ9, Bb/D Eb sus4 Eb7, Ab D9(b9) Db Δ Cm7 Bbm7, Eb6 E ∅7 Fm7 Bb13 Eb/OB, Ab/C Db Δ, Bb/D Eb13 E7, Db/Eb D7(#11) Db Δ Cm7, Bbm7 Ab Δ, and A7(#11).

Bass - FEEL HEAT p.2

