

FEEL HEAT

♩=86

Rémi BIET

INTRO

Musical score for the Intro section, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the treble clef and accompaniment in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The accompaniment consists of chords and moving lines in the bass.

THEME

Musical score for the Theme section, measures 5-8. The score is in 4/4 time with a key signature of two flats. It features a melody in the treble clef and accompaniment in the bass clef. Chord symbols are written above the treble staff: Ab, D7(b9), DbΔ, Cm7, Bbm7, Am7, BbΔ, B∅, E7sus4, and E7.

Musical score for the continuation of the Theme section, measures 9-12. The score is in 4/4 time with a key signature of two flats. It features a melody in the treble clef and accompaniment in the bass clef. Chord symbols are written above the treble staff: F/A, BbΔ, G/B, A/C#, DΔ9, Bb/O, Eb7sus4, Eb7, and Eb7sus4.

Musical notation system 1 (measures 13-16). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: A^b , $D_9(b_9)$, $D^b\Delta$, $Cm7$, $Bbm7$, E^b_6 , E^o7 , $Fm7$, $B7(b_9)$, B^b_{13} , A^b/C , E^b/O^b .

Musical notation system 2 (measures 17-20). Includes treble and bass staves with piano accompaniment and a vocal line. Chords: A^b/C , $D^b\Delta$, B^b/O , E^b_{13} , $E7$, D^b/E^b , $D_7(\#11)$, $D^b\Delta$, $Cm7$, $Bbm7$, $A7(\#11)$, $A^b\Delta$.

CHORUS

Chorus line 1: A^b , $D_7(b_9)$, $D^b\Delta$, $Cm7$, $Bbm7$, $Am7$, $B^b\Delta$, $B\emptyset$, $E7sus4$, $E7$.

Chorus line 2: F/A , $B^b\Delta$, G/B , $A/C\#$, D_9 , B^b/O , E^bsus4 , E^b7 .

Chorus line 3: A^b , $D_9(b_9)$, $D^b\Delta$, $Cm7$, $Bbm7$, E^b_6 , E^o7 , $Fm7$, B^b_{13} , E^b/O^b .

Chorus line 4: A^b/C , $D^b\Delta$, B^b/O , E^b_{13} , $E7$, D^b/E^b , $D_7(\#11)$, $D^b\Delta$, $Cm7$, $Bbm7$, $A7(\#11)$, $A^b\Delta$. (LAST)

THEME FINAL

37

41

45

FEEL HEAT p.4

49

Ab/C DbΔ Bb/D Eb13 E7 Db/Eb D9(#11) DbΔ Cm7

53

Bbm7 A7(b5) AbΔ Db/Eb D9(#11) DbΔ Cm7 Bbm7A7(b5) AbΔ