

Piano 1

FRANKIE AND JOHNNY

♩=91

Combo

Frank & Bert Leighton

Piano 1

1

INTRO

The introduction consists of two staves of music. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

8

THEME 1

The first theme begins at measure 8. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one sharp (F#), and the time signature is common time (C).

12

This section continues the first theme, starting at measure 12. The musical notation remains consistent with the previous section, featuring a melody in the right hand and a bass line in the left hand.

16

This section continues the first theme, starting at measure 16. The musical notation remains consistent with the previous sections, featuring a melody in the right hand and a bass line in the left hand.

THEME 2

The second theme begins with a series of chords indicated by slashes. The chords are: C, G+7, C, G+7, C, G+7, C, C7, and F7. The key signature has one sharp (F#), and the time signature is common time (C).

This section continues the second theme with a series of chords indicated by slashes. The chords are: F7, F#°7, C/G, A7, D7, G7, C7, F, G7, C, and G7. The key signature has one sharp (F#), and the time signature is common time (C).

CHORUS

Chorus section musical notation (treble clef):

- Measure 1: C
- Measure 2: G⁺7
- Measure 3: C
- Measure 4: G⁺7
- Measure 5: C
- Measure 6: G⁺7
- Measure 7: C
- Measure 8: C⁷
- Measure 9: F⁷
- Measure 10: Repeat sign

BACKGROUND

Background section musical notation (treble clef):

- Measure 1: C
- Measure 2: G⁺7
- Measure 3: C
- Measure 4: G⁺7
- Measure 5: C
- Measure 6: G⁺7
- Measure 7: C
- Measure 8: C⁷
- Measure 9: F⁷
- Measure 10: Repeat sign

THEME FINAL

Theme Final section musical notation (treble clef):

- Measure 1: C
- Measure 2: G⁺7
- Measure 3: C
- Measure 4: G⁺7
- Measure 5: C
- Measure 6: G⁺7
- Measure 7: C
- Measure 8: C⁷
- Measure 9: F⁷
- Measure 10: Repeat sign

Piano accompaniment for the Theme Final section (grand staff):

- Measure 1: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 2: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 3: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 4: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 5: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 6: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 7: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 8: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 9: Treble clef has a wavy line, bass clef has a wavy line.
- Measure 10: Treble clef has a wavy line, bass clef has a wavy line.