

GAROTA DE IPANEMA

Ur

ACG

5 9 13 17 21 25 29 33 37

REPEAT AD LIB. FOR ENDING

41 $F\Delta$

43 $G13(\#11)$

45 $Gm7$ $Gb7(\#11)$

47 $1. Am7 Ab7 Db\Delta9 Gb7(\#11)$ $2. \& 3. F\Delta$

51 $F\#\Delta$

53 $B9(\#11)$

55 $F\#m9$

57 $D9(\#11)$

59 $Gm9$ $Eb9(\#11)$

63 $Am9$ $D7(\#11/b9)$

65 $Gm9$ $D7(\#11/b9)$

Detailed description: This is a musical score for the song 'Garota de Ipanema', page 2. It consists of ten staves of music in G minor (one flat). The notation includes various chords and melodic lines. The first staff (41) starts with an F major triad (FΔ). The second staff (43) features a G13(#11) chord. The third staff (45) has Gm7 and Gb7(#11) chords. The fourth staff (47) contains a first ending with Am7, Ab7, DbΔ9, and Gb7(#11) chords, followed by a second and third ending with an FΔ chord. The fifth staff (51) has an F#Δ chord. The sixth staff (53) has a B9(#11) chord. The seventh staff (55) has an F#m9 chord. The eighth staff (57) has a D9(#11) chord. The ninth staff (59) has Gm9 and Eb9(#11) chords. The tenth staff (63) has Am9 and D7(#11/b9) chords. The eleventh staff (65) has Gm9 and D7(#11/b9) chords. The score ends with a double bar line.

Olha que coisa mais linda
Mais cheia de graça
É ela menina
Que vem e que passa
Num doce balanço
Caminho do mar

Moça do corpo dourado
Do sol de Ipanema
O seu balançado
É mais que um poema
É a coisa mais linda
Que eu já vi passar

Ah! porque estou tão sozinho
Ah! porque tudo é tão triste
Ah! a beleza que existe
A beleza que não é só minha
Que também passa sozinha

Ah! Se ela soubesse
Que quando ela passa
O mundo sorrindo
Se enche de graça
E fica mais lindo
Por causa do amor

Tall and tan and young and lovely
The girl from ipanema goes walking
And when she passes, each one she passes goes - ah

When she walks, shes like a samba
That swings so cool and sways so gentle
That when she passes, each one she passes goes - ooh

(ooh) but I watch her so sadly
How can I tell her I love her
Yes I would give my heart gladly
But each day, when she walks to the sea
She looks straight ahead, not at me

Tall, (and) tan, (and) young, (and) lovely
The girl from ipanema goes walking
And when she passes, I smile - but she doesnt see (doesnt see)
(she just doesnt see, she never sees me,...)