

Bass

GROOVIN' HIGH

♩=160

Combo

Dizzy

Ternaire

The bass line for 'Groovin' High' is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked as quarter note = 160. The piece is in a 3/4 time signature, indicated by the 'Ternaire' marking. The bass line consists of ten staves of music. The first nine staves are in a 3/4 time signature, and the tenth staff is in a 4/4 time signature, indicated by the tempo change to quarter note = 80. The bass line features a variety of chords and melodic lines. The chords are: Eb6, Am11, D7, Eb6, Gm11, C9, F9, Fm9, Bb7, Gm7, F#m7, Fm7, Bb7(b9), Eb6, Am11, D7, Eb6, Gm11, C9, F9, Fm9, Bb7, Fm7, Abm7, Eb, Fm9, Bb7(b9), Gm7, F#m7, B7, Fm7, Bb7. The bass line starts with a 3/4 time signature and ends with a 4/4 time signature. The tempo is marked as quarter note = 160 for the first nine staves and quarter note = 80 for the tenth staff. The bass line is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The bass line features a variety of chords and melodic lines. The chords are: Eb6, Am11, D7, Eb6, Gm11, C9, F9, Fm9, Bb7, Gm7, F#m7, Fm7, Bb7(b9), Eb6, Am11, D7, Eb6, Gm11, C9, F9, Fm9, Bb7, Fm7, Abm7, Eb, Fm9, Bb7(b9), Gm7, F#m7, B7, Fm7, Bb7. The bass line starts with a 3/4 time signature and ends with a 4/4 time signature. The tempo is marked as quarter note = 160 for the first nine staves and quarter note = 80 for the tenth staff. The bass line is written in bass clef with a key signature of three flats (Bb, Eb, Ab).