

GROOVIN' HIGH

Dizzy Gillespie

$\text{♩} = 181$

The musical score consists of eight staves of handwritten-style musical notation. The notation includes various note heads, stems, and rests, typical of jazz notation. Several chords are labeled above the staff, such as E_b6, A_m11, D7, E_b6, G_m11, C9, F9, F_m9, B_b7, G_m7, G_b_m7, F_m7, B_b7(69), E_b6, A_m11, D7, E_b6, G_m11, C9, and B_b7. Performance instructions like "Bass fill....." and "s" are also present. The score is set against a background of a grid with horizontal lines at 1/16th note intervals.

1 (INTRO) Bass fill.....
s

4

8 (THEME) E_b6 A_m11 D7
E_b6 G_m11 C9
F9 F_m9 B_b7
G_m7 G_b_m7 F_m7 B_b7(69)
E_b6 A_m11 D7
E_b6 G_m11 C9

15

19

23

27

GROOVIN' HIGH p.2

On Last Chorus 

31 F9 - Bb7

35 Fm7 A♭m7 D♭7 E♭

39 D♭ Break for New Solo

45 D♭ Gm11 C7 D♭ Fm11 B♭9

53 E♭9 E♭m9 A♭7 Fm7 E♭m7 E♭m7 A♭7(9)

61 D♭ Gm11 C7 D♭ Fm11 B♭9

69 E♭9 E♭m9 A♭7 E♭m7 G♭m7 B7 D♭ for More Solo

Last Solo  Break for New Solo To Theme Chords in E♭ 

84 Lento Fm9 Bb7(9)

88 Gm7 F♯m7 B7 Fm7 Bb7 E♭9