

I'M BEGINNING TO SEE THE LIGHT

Piano

Duke

SWING

Piano

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E9 Am7 D7 G6 Bm7 E7

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E9 Am7 D7 G6

[B] F#m7 B7 Fm7 Bb7 Em7 A7 Bbm7 Eb7 Am7 D7

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E9 [C] Am7 D7 G6

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E9 Am7 D7 G6 Bm7 E7

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E7(b9) Am7 D7 G6

[B] F#m7 B7 Fm7 Bb7 Em7 A7 Bbm7 Eb7 Am7 D7

[A] Am7 D7 Bm7 E9 Am7 D7 Bbm7 Eb7 Am7 D7 Bm7 E9 Am7 D7 G6

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65

Am7 D7 G6 F9 E9 Am7 D7 G6 F9 E9

This system contains measures 65 through 68. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 65 starts with a square box containing a cross symbol. The notes in measures 65 and 66 are: A4 (quarter), D5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). Measures 67 and 68 repeat this same sequence of notes. Chord symbols are placed above the notes: Am7, D7, G6, F9, and E9 for measures 65-66, and Am7, D7, G6, F9, and E9 for measures 67-68.

69

Am7 D7 G6 F9 E9 Bb7(#11) Am7 D7 F9 F#9 G6

This system contains measures 69 through 72. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 69 starts with a square box containing a cross symbol. The notes in measures 69 and 70 are: A4 (quarter), D5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). Measure 71 contains a Bb5 note with a sharp sign (#) above it, indicating a natural Bb5. The notes in measures 72 and 73 are: A4 (quarter), D5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), and D5 (quarter). Chord symbols are placed above the notes: Am7, D7, G6, F9, and E9 for measures 69-70; Bb7(#11) for measure 71; and Am7, D7, F9, F#9, and G6 for measures 72-73. The system ends with a double bar line.