

# I'M BEGINNING TO SEE THE LIGHT

Ellington-Hodges

(8b)

A

Detailed description: A musical score for a single melodic line. The key signature is F# major (one sharp). The melody consists of eighth-note patterns. Chords labeled above the staff are D6, E6, F#m7, B7, E7, A7, and D6. Measure 5 ends with a fermata over the final note.

A

Detailed description: A continuation of the musical score from measure 5. The melody continues with eighth-note patterns. Chords labeled above the staff are D6, E6, F#m7, B7, E7, A7, and D6. Measure 13 ends with a fermata over the final note.

B

Detailed description: A continuation of the musical score. The melody starts with a half note (F#) followed by eighth-note patterns. Chords labeled above the staff are F9, B7, and A7. Measure 21 ends with a fermata over the final note.

Detailed description: A continuation of the musical score. The melody starts with a half note (E9) followed by eighth-note patterns. Chords labeled above the staff are B7 and A7. Measure 25 ends with a fermata over the final note.

A

Detailed description: A continuation of the musical score. The melody consists of eighth-note patterns. Chords labeled above the staff are D6, E6, F#m7, B7, E7, A7, and D6. Measure 29 ends with a fermata over the final note.

Detailed description: A continuation of the musical score. The melody consists of eighth-note patterns. Chords labeled above the staff are D6, E6, F#m7, B7, E7, A7, and D6. Measure 33 ends with a fermata over the final note.

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**A**

33      D<sub>6</sub>      B<sub>b7</sub>      D<sub>6</sub> E<sub>m7</sub> F<sub>#m7</sub> B<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>6</sub>

**A**

41      D<sub>6</sub>      B<sub>b7</sub>      D<sub>6</sub> E<sub>m7</sub> F<sub>#m7</sub> B<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>6</sub>

**B**

49      F<sub>#9</sub>      F<sub>9</sub>      E<sub>9</sub>      B<sub>b7</sub>      A<sub>7</sub>

**A**

57      D<sub>6</sub>      B<sub>b7</sub>      D<sub>6</sub> E<sub>m7</sub> F<sub>#m7</sub> B<sub>7</sub> E<sub>7</sub> A<sub>7</sub> D<sub>6</sub>

65      E<sub>7</sub>      A<sub>7</sub> D<sub>6</sub> B<sub>9</sub> E<sub>7</sub> A<sub>7</sub> D<sub>6</sub> B<sub>9</sub>

69      E<sub>7</sub>      A<sub>7</sub> D<sub>6</sub> B<sub>9</sub> E<sub>7</sub> A<sub>7</sub> D<sub>6</sub> R