

I WANT YOU

H.S.

INTRO

1

5

9

13

18

22

THEME

END

BASS WALK

RHYTHM SIMILE...

1. 2.

Chords: $D13sus4$, $D13$, $C13$, $C\#13$, $G7$, $F7$, $E7$, $A7$

Detailed description: The musical score is written for guitar and bass. It begins with an 'INTRO' section (measures 1-4) featuring a repeating chord pattern of $D13sus4$ and $D13$. Measure 5 starts the 'THEME' section. Measures 6-8 continue the theme with $D13sus4$ and $D13$ chords. Measure 9 begins a 'RHYTHM SIMILE...' section, marked with a 'simile' symbol. Measures 10-12 continue this section. Measure 13 starts a new section with a 'BASS WALK' section, marked with a 'bass walk' symbol. Measures 14-16 continue the bass walk. Measure 17 begins the 'ENDING' section, marked with an 'END' symbol. Measures 18-22 continue the ending. The score includes first and second endings for the final phrase. Chords are indicated above the staff, and a bass line is provided below the staff.

Bb I WANT YOU p.2

26

Chords: D_{13}^{sus4} , D_{13} , D_{13}^{sus4} , D_{13}

30

Chords: D_{13}^{sus4} , D_{13} , C_{13} , C_{13} , $C\sharp_{13}$, D_{13}

34

BACKGROUND

Chords: D_{13}^{sus4} , D_{13} , D_{13}^{sus4} , D_{13}

38

Chords: D_{13}^{sus4} , D_{13} , C_{13} , C_{13} , $C\sharp_{13}$, D_{13}

42

Chords: G_7 , D_7 , G_7 , F_7 , E_7 , A_7

50

Chords: D_{13}^{sus4} , D_{13} , D_{13}^{sus4} , D_{13}

54

Chords: D_{13}^{sus4} , D_{13} , C_{13} , C_{13} , $C\sharp_{13}$, D_{13}