

pno-bass 2

JORDU

Duke Jordan

$\text{♩} = 161$

pno-bass 2

SWING

5

5

1

6

A1

D7

G7

Cm

F7

Bb7

Eb

10

D7

G7

Cm

Ab7(#11)

14

A2

D7

G7

Cm

F7

Bb7

Eb

18

D7

G7

Cm

Ab7(#11)

B

Measures 1-4: G7, C7, F7, Bb7, Eb7, Ab7, Db. Measure 4 ends with a repeat sign.

A³

Measures 5-8: D7, G7, Cm, F7, Bb7, Eb. Measure 8 ends with a repeat sign.

A³

Measures 9-12: D7, G7, Cm, Ab7(#11). Measure 12 ends with a repeat sign.

CHORUS

Measures 13-16: Dø, G7, Cm, F7 Bb7, Eb, Dø, G7, Cm, Ab7(#11). Measure 16 ends with a repeat sign.

A²

Measures 17-20: Dø, G7, Cm, F7 Bb7, Eb, Dø, G7, Cm, Ab7(#11). Measure 20 ends with a repeat sign.

B

Measures 21-24: G7, C7, F7, Bb7, Eb7, Ab7, Db, F7, Bb7, Eb7, Ab7, Db7, Gb7, B. Measure 24 ends with a repeat sign.

A³

Measures 25-28: Dø, G7, Cm, F7 Bb7, Eb, Dø, G7, Cm, Ab7(#11). Measure 28 ends with a repeat sign.

BACKGROUND

Chord progression for measures 101-106: D $\emptyset$ G $_7$ C $_m$ F $_7$ B $_b7$ E $_b$ D $\emptyset$ G $_7$ C $_m$ A $_b7$ (#11). The staff shows rhythmic notation with slashes indicating eighth notes.

Chord progression for measures 107-112: D $\emptyset$ G $_7$ C $_m$ F $_7$ B $_b7$ E $_b$ D $\emptyset$ G $_7$ C $_m$ A $_b7$ (#11). The staff shows rhythmic notation with slashes indicating eighth notes.

Chord progression for measures 113-118: G $_7$ C $_7$ F $_7$ B $_b7$ E $_b7$ A $_b7$ D $_b$ F $_7$ B $_b7$ E $_b7$ A $_b7$ D $_b7$ G $_b7$ B. The staff shows rhythmic notation with slashes indicating eighth notes.

Chord progression for measures 119-124: D $\emptyset$ G $_7$ C $_m$ F $_7$ B $_b7$ E $_b$ D $\emptyset$ G $_7$ C $_m$ A $_b7$ (#11). The staff shows rhythmic notation with slashes indicating eighth notes.

Chord progression for measures 125-130: A $_b7$ (#11) G $_7$ sus4 C $_7$ F $_7$ B $_b7$ E $_b7$ A $_b7$ D $_b7$. The staff shows a piano introduction with a bass line and a treble line with chords. Measure 102 is indicated at the start.

Chord progression for measures 131-136: D $_7$ G $_7$ B $_b$. The staff shows a piano introduction with a bass line and a treble line with chords. Measure 107 is indicated at the start.