

E4

JUST SQUEEZE ME

Duke

Exercice

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a single melodic line with guitar chords indicated above the notes. The score is divided into sections A, B, and A again.

Section A (Measures 1-8): Starts with a circled 'A' and a '1' below the first measure. Chords are D (measures 1-2), D#07 (measures 3-4), Em7 (measures 5-6), A7 (measure 7), and D (measure 8).

Section A (Measures 9-12): Starts with a circled 'A'. Chords are D (measures 9-10), D#07 (measures 11-12).

Section A (Measures 13-16): Starts with a circled 'A'. Chords are Em7 (measures 13-14), A7 (measure 15), and D (measures 16).

Section B (Measures 17-20): Starts with a circled 'B'. Chords are D7 (measures 17-18), G (measures 19-20).

Section A (Measures 21-24): Starts with a circled 'A'. Chords are E7 (measures 21-22), Em7 (measures 23-24), and A+9 (measures 25-26).

Section A (Measures 27-30): Starts with a circled 'A'. Chords are D (measures 27-28), D#07 (measures 29-30).

Section A (Measures 31-34): Starts with a circled 'A'. Chords are Em7 (measures 31-32), A7 (measures 33-34), and D (measures 35-36).