

MAHNA DE CARNAVAL

PIANO

Orpheo Negro

Luis Bonfa

INTRO

Piano

1

Am Am/C B $\emptyset$ E7 Am Am/C B $\emptyset$ E7

THEME

5

Am7 B $\emptyset$ E7 Am Am/C B $\emptyset$ E7

9

Am7 Dm7 G7 C Δ C $\flat$ A7(b9)

13

Dm7 G $^{13}(9)$ G $^{13}(b9)$ Em7 Am7

17

Dm7 Dm $\flat$ E7(b9) Am Am/C B $\emptyset$ E7

21

Am7 B $\emptyset$ E7 Am Am/C B $\emptyset$ E7

25

Chords: Eø, A7(b9), Dm9, Dm7

29

Chords: F6, E7(b9)/G#, E7(b9)/G#, Am9, Am7, FΔ, F6

33

Chords: Bø/E, E7, Am, Dm7, Am

CHORUS

Chords: Am7, Bø, E7, Am, Am/C, Bø, E7, Am7, Dm7, G7, CΔ, C6, A7(b9)

Chords: Dm7, G13(b9)/G13(b9), Em7, Am7, Dm7, Dm6, E7(b9), Am, Am/C, Bø, E7

Chords: Am7, Bø, E7, Am, Am/C, Bø, E7, Eø, A7(b9), Dm9, Dm7

Chords: F6, E7(b9)/G#, Am9, Am7, FΔ, F, Bø/E, E7, Am, Am/C, Bø, E7

69

Musical score for measures 69-71. Measure 69 starts with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Rubato'. Chords are indicated as Am and Dm7. The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes. Measure 70 continues the melody and bass line. Measure 71 ends with a double bar line.

72

Musical score for measures 72-74. Measure 72 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes. Measure 73 continues the melody and bass line. Measure 74 ends with a double bar line.