

NAÏMA - GAMMES

A $D\flat\Delta/E\flat$ $B\flat m9/E\flat$ $E\flat$ MIXOLYDIEN $D\flat$ LYDIEN



$G\flat\Delta/E\flat$ $E\flat m9$ $E\flat$ DORRIEN $G\flat$ LYDIEN



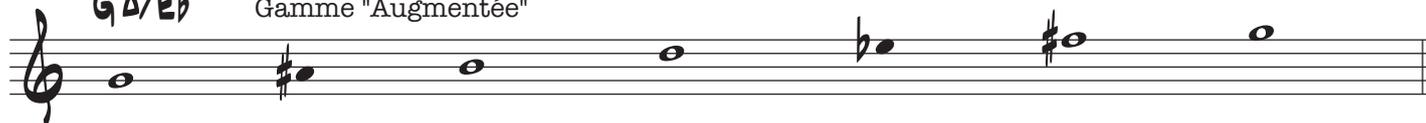
$A\Delta/E\flat$ $E\flat$ LOCRIEN



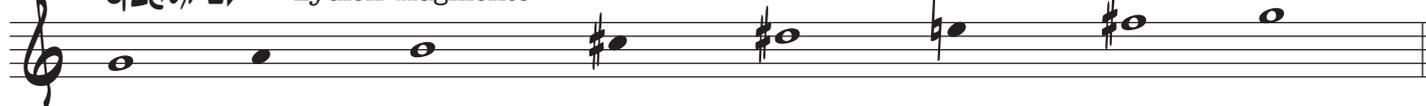
$A\Delta(4+)/E\flat$ A LYDIEN



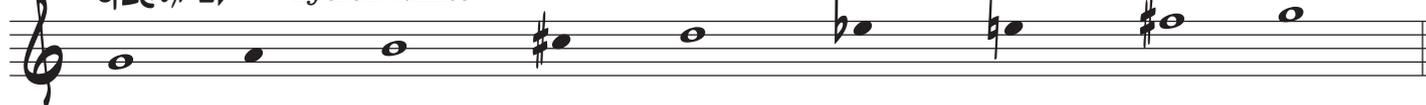
$G\Delta/E\flat$ Gamme "Augmentée"



$G\Delta(\flat6)/E\flat$ Lydien Augmenté



$G\Delta(\flat6)/E\flat$ Lydien Mixte



$G+\Delta/E\flat$ $E\flat$ ALTERE A COUSTIQUE



$A\flat\Delta$ Gamme Majeure



B
B Δ /B \flat
B Δ (4+)/B \flat
B \flat PHRYGIEN
BLYDIEN

Notes: B \flat , B \flat , C \sharp , C \sharp , D \sharp , D \sharp , E \sharp , E \sharp , F \flat

B \flat 13(\sharp 11 \flat 9)
Gamme $\frac{1}{2}$ Ton - Ton
D-T

Notes: B \flat , B \flat , C \sharp , D, E, F, G, A \flat , B \flat

B \flat +7(\sharp 9)
B \flat ALT
Gamme "Altérée"

Notes: B \flat , B \flat , C \sharp , D, E \flat , F \sharp , G \sharp , A \flat , B \flat

A \flat Δ /B \flat
Fm \flat /B \flat
B \flat MIXOLYDIEN
A \flat LYDIEN
F \flat ORIEN

Notes: B \flat , C, D, E \flat , F \flat , G \flat , A \flat , B \flat

E Δ (4+)/B \flat
B \flat LOCRIEN

Notes: B \flat , B \flat , C \sharp , C \sharp , D, E, F \sharp , F \sharp , G \sharp , G \sharp , A \flat

E Δ LYDIEN

Notes: E, F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp , E

+
A \flat Δ
A \flat IONIEN
Gamme Majeure

Notes: B \flat , C, D, E \flat , F \flat , G \flat , A \flat , B \flat

D \flat Δ
D \flat Δ (4+)
D \flat LYDIEN

Notes: B \flat , B \flat , C, D, E \flat , F \flat , G \flat , A \flat