

NAÏMA

John Coltrane

Coltrane Score

The musical score for 'Naïma' is presented in four systems. Each system consists of three staves: a top staff for the melody, a middle staff for chords and a pedal point, and a bottom staff for a rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (D-flat major, G-flat major, A major, G major, A-flat major) are placed above the middle staff. A pedal point of E-flat is indicated in the middle staff. The bottom staff features a consistent rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first system is marked with a '1' below the bottom staff. The second system is marked with a '5' below the bottom staff. The third system is marked with a '9' below the bottom staff. The fourth system is marked with a '13' below the bottom staff. The score concludes with a double bar line and a repeat sign.

1

5

9

13

CHORUS

$Bbm9/Eb$ $Ebm9$ $A\Delta(4+)/Eb$ $G\Delta(b6)/Eb$ $Bbm9/Eb$ $Ebm9$ $A\Delta(4+)/Eb$ $G\Delta(b6)/Eb$ $Ab\Delta$

Eb - Pedal

$B\Delta/Bb$ $Bb13(\#11/b9)$ $B\Delta/Bb$ $Bb13(\#11/b9)$ $Bb+7(\#9)$ $B\Delta/Bb$ $Fm9/Bb$ $E\Delta(4+)$

Bb - Pedal

$Bbm9/Eb$ $Ebm9$ $A\Delta(4+)/Eb$ $G\Delta(b6)/Eb$ $Ab\Delta$ ON LAST (D.S. AL CODA)

Eb - Pedal

TAG

$A\Delta$ $G\Delta$ $Ab\Delta$

Bb - Pedal

$A\Delta$ $G\Delta$ $Ab\Delta$ $Bb\Delta$ $Ab\Delta$

Bb - Pedal