

(FA)

NIGHT AND DAY

Cole Porter

Exercices

PENTATONICS

MINEUR: 1-b3-4-5

MAJEUR: 1-2-3-5-6

DOMINANTE: 1-2-3-5-b7

PENTA $\emptyset$: 1-b3-4-b5-b7

PENTA Δ : 1-2-3-5-M7

PENTA $\circ$ 7: 1-b3-(b)4-b5-bb7

SWING

Musical score for "Night and Day" exercises, featuring pentatonic scales and chords.

Exercise A (Measures 1-16):

- Measures 1-4: Am7, D7, G Δ , G6. Scale: PENTA MINEURE.
- Measures 5-8: Am7, D7, G Δ , G Δ 9. Scale: PENTA MINEURE.
- Measures 9-12: C $\#$ $\emptyset$, Cm7, Bm7, Bb $\circ$ 7. Scale: PENTA $\emptyset$.
- Measures 13-16: Am7, D7, G Δ (GAMME MAJEUR MIXTE), G6. Scale: PENTA MINEURE.

Exercise A2 (Measures 17-24):

- Measures 17-20: Am9, D9, G Δ 9. Scale: PENTA MINEURE.
- Measures 21-24: Am9, D13, G Δ . Scale: PENTA MINEURE.

Exercise B (Measures 25-32):

- Measures 25-28: C $\#$ $\emptyset$, Cm9, Bm7, Bb $\circ$ 7. Scale: PENTA $\emptyset$.
- Measures 29-32: Am9, D13(b9), G Δ . Scale: PENTA MINEURE.

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33 **C** $Bb6$ $G6$

37 $Bb6$ $G6$

41 **B3** $C\# \emptyset$ $Cm7$ $Bm7$ $Bb\emptyset7$

45 $Am7$ $D7$ $G\Delta$

This musical score is for the second page of the 'Fa' version of 'Night and Day'. It is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each containing a single staff. The first system (measures 33-36) features a $Bb6$ chord at measure 33 and a $G6$ chord at measure 35. The second system (measures 37-40) features a $Bb6$ chord at measure 37 and a $G6$ chord at measure 39. The third system (measures 41-44) features a **B3** chord at measure 41, a $C\# \emptyset$ chord at measure 42, a $Cm7$ chord at measure 43, a $Bm7$ chord at measure 44, and a $Bb\emptyset7$ chord at measure 45. The fourth system (measures 45-48) features an $Am7$ chord at measure 45, a $D7$ chord at measure 46, and a $G\Delta$ chord at measure 47. The score concludes with a double bar line at the end of the fourth system.