

NIGHT AND DAY

Cole Porter

Exercice - Points d'appuis

A Am7 D7 GΔ G6

1

Am7 D7 GΔ G6

5

B C#∅ Cm7 Bm7 Bb07

9

Am7 D7 GΔ G6

13

C Bb6 GΔ

17

Bb6 GΔ

21

B C#∅ Cm7 Bm7 Bb07

25

Am7 D7 GΔ G6

29

The image displays a guitar exercise for the song 'Night and Day' by Cole Porter. It is organized into four systems, each containing two staves of music. The first system, labeled 'A', shows a progression from Am7 to D7, then GΔ, and finally G6. The second system, labeled 'B', shows a progression from C#∅ to Cm7, then Bm7, and finally Bb07. The third system, labeled 'C', shows a progression from Bb6 to GΔ. The fourth system, labeled 'B', shows a progression from C#∅ to Cm7, then Bm7, and finally Bb07. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that emphasizes chord voicings and fingerings, with a focus on the 'Points d'appui' (points of support) for the exercise. The exercise is numbered 1 through 29, indicating the sequence of chords and fingerings.