

(UT)

NIGHT AND DAY

Cole Porter

17

5

9

13

21

25

29

Chords: $Dm7$, $G7$, $C\Delta$, $F\#\emptyset$, $Fm7$, $E\flat m7$, $E\flat\flat 7$

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29

Section markers: (A), (B), (A)2, (B)2

Key signature: One sharp (F#)

Time signature: Common time (C)

The score is written for piano and voice. The piano part is in the upper staff, and the vocal part is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections marked (A), (B), (A)2, and (B)2. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of each line. Chords are written above the piano staff: $Dm7$, $G7$, $C\Delta$, $F\#\emptyset$, $Fm7$, $E\flat m7$, and $E\flat\flat 7$. The vocal line includes a '1' under the first measure of the first line, indicating a first ending or a specific vocal entry.

NIGHT AND DAY p.2

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