

(Bb)

NOW'S THE TIME

PARKER

INTRO

Musical notation for the first system of the Intro. The top staff is labeled 'PNO' and the bottom staff is labeled 'BASS'. The music is in 4/4 time and begins with a piano introduction.

Musical notation for the second system of the Intro. The top staff is labeled 'SAX' and the bottom staff continues the bass line. The saxophone part begins in the second measure.

THEME

Musical notation for the first line of the Theme. The key signature is Bb. Chord symbols above the staff are G7, C7, C#07, G7, and (Db7(b5)). The measure numbers 9 and 10 are indicated at the start.

Musical notation for the second line of the Theme. Chord symbols above the staff are C7, G7, and (Bbm7). The measure number 13 is indicated at the start.

Musical notation for the third line of the Theme. Chord symbols above the staff are Am7, D7, G7, and D7(b5). The measure number 17 is indicated at the start.

21

Chord progression for measures 21-24: G7, C7, G7, Dm7, Db7(b9)

Detailed description: This block shows a guitar chord diagram for measures 21 through 24. The diagram consists of four measures, each represented by a five-line staff with diagonal slashes indicating fretted notes. Above the first measure is the chord G7, the second is C7, the third is G7, and the fourth is Dm7. Above the fifth measure is the chord Db7(b9).

25

Chord progression for measures 25-28: C7, G7, Bm7, Bbm7

(C#07)

Detailed description: This block shows a guitar chord diagram for measures 25 through 28. The diagram consists of four measures, each represented by a five-line staff with diagonal slashes indicating fretted notes. Above the first measure is the chord C7, the second is G7, the third is Bm7, and the fourth is Bbm7. Below the second measure, there is a handwritten annotation: (C#07).

29

Chord progression for measures 29-32: Am7, D7, G7, Am7, D7

(LAST D.S. AL CODA)

Detailed description: This block shows a guitar chord diagram for measures 29 through 32. The diagram consists of five measures, each represented by a five-line staff with diagonal slashes indicating fretted notes. Above the first measure is the chord Am7, the second is D7, the third is G7, the fourth is Am7, and the fifth is D7. The diagram ends with a double bar line and repeat dots. Below the diagram, there is a handwritten annotation: (LAST D.S. AL CODA).

33

Chord progression for measures 33-36: Am7, D7, G7, Am7, D7, G7

Detailed description: This block shows musical notation for measures 33 through 36. It begins with a treble clef and a key signature of one flat (Bb). A circled '33' is written below the first measure. The notation consists of a single melodic line with notes and rests. Above the first measure is the chord Am7, the second is D7, the third is G7, the fourth is Am7, the fifth is D7, and the sixth is G7. The notation ends with a double bar line.