

ON A MISTY NIGHT

KEYBOARD

Tadd Dameron

♩=181

THEME

ORGUE

Chords: EbΔ, G+7(♯9), AbΔ, Gm7, Gbm7, Fm9, Abm9, Db7(♯11), Gm7, C+7(♯9), Fm9, Bb13(b9)

A2

Chords: EbΔ, G+7(♯9), AbΔ, Gm7, Gbm7, Fm9, Abm9, Db7(♯11), EbΔ

B

Chords: Bbm11, E9, Bbm11, Eb9, AbΔ, Dbm11, Gbm9, Cm11, F9, Bb13, E7(♯11)

A3

Chords: EbΔ, G+7(♯9), AbΔ, Gm7, Gbm7, Fm9, Abm9, Db7(♯11), EbΔ

CHORUS

Chords: EbΔ, G+7(♯9), Cm7, Gbm7(♯11), Fm9, Abm9, Db7(♯11), Gm7, C+7(♯9), Fm9, Bb13(b9)

Chords: EbΔ, G+7(♯9), Cm7, Gbm7(♯11), Fm9, Abm9, Db7(♯11), EbΔ

[B] Bm^{11} E_9 Bbm^{11} Eb_9 $Ab\Delta$ Dbm^{11} Gb_9 Cm^{11} F_9 Bb^{13} $E7(\sharp 11)$
 $Eb\Delta$ $G+7(\sharp 9)$ $Cm7$ $Gb7(\sharp 11)$ Fm_9 Abm_9 $Db7(\sharp 11)$ $Eb\Delta$

BACKS ON CUE

$Eb\Delta$ $G+7(\sharp 9)$ $Cm7$ $Gb7(\sharp 11)$ Fm_9 Abm_9 $Db7(\sharp 11)$ $Gm7$ $C+7(\sharp 9)$ Fm_9 $Bb^{13}(\flat 9)$

[A]2 $Eb\Delta$ $G+7(\sharp 9)$ $Cm7$ $Gb7(\sharp 11)$ Fm_9 Abm_9 $Db7(\sharp 11)$ $Eb\Delta$

[B] Bm^{11} E_9 Bbm^{11} Eb_9 $Ab\Delta$ Dbm^{11} Gb_9 Cm^{11} F_9 Bb^{13} $E7(\sharp 11)$

$Eb\Delta$ $G+7(\sharp 9)$ $Cm7$ $Gb7(\sharp 11)$ Fm_9 Abm_9 $Db7(\sharp 11)$ $Eb\Delta$ D.C. AL [C]

[C] $Eb\Delta$ $Abm7$ $Db7(\sharp 11)$ $Eb\Delta$