

Accordion

OSTINATO

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♩=140

Accordion

INTRO

The Intro consists of four measures in 3/4 time. The treble clef staff features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a simple accompaniment with quarter notes and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

THEME

Fm Gm7 Fm/A^b Gm7/B^b Fm/C G $\emptyset$ /D^b Fm/C Gm7/B^b

The first system of the Theme spans measures 5 to 8. The treble clef staff contains the main melodic line, while the bass clef staff plays a steady accompaniment of quarter notes. Chord symbols are written above the treble staff for each measure. The key signature remains three flats.

Fm/A^b Gm7/B^b Fm/C G $\emptyset$ /D^b Fm/C G $\emptyset$ /D^b Fm/C C7^{b9}₁₃

The second system of the Theme spans measures 9 to 12. It continues the melodic and harmonic progression established in the first system, ending with a C7^{b9}₁₃ chord in the final measure. The key signature remains three flats.

31

D^bΔ^s B^bm7

The third system of the Theme spans measures 13 to 16. The melody continues with various ornaments and slurs. The bass clef staff shows a change in accompaniment with whole notes and rests. Chord symbols D^bΔ^s and B^bm7 are indicated. The key signature remains three flats.

Fm(b6)

The fourth system of the Theme spans measures 17 to 20. The melody concludes with a final flourish. The bass clef staff continues with whole notes and rests. A chord symbol Fm(b6) is indicated in the first measure. The key signature remains three flats.

21

21 22 23 24

Chords: $\text{Db}\Delta$, Bbm7

25

25 26 27 28

Chord: $\text{Fm}(\text{b}6)$

29

29 30 31 32

Chords: $\text{D}\emptyset$, $\text{Db}\Delta$, Bbm7 , $\text{Bbm7}/\text{Ab}$

33

33 34 35 36

Chords: $\text{G}\emptyset^9$, $\text{Db}7(\#11)$, $\text{Eb}7(\text{b}9)$, $\text{Eb}7(\text{b}9)$

A 1

37

Fm Gm7 Fm/Ab Gm7/Bb Fm/C Gø/Db Fm/C Gm7/Bb

41

Fm/Ab Gm7/Bb Fm/C Gø/Db Fm/C Gø/Db Fm/C C7(b9/b13)

A IMPRO...

45

Fm Gm7 Fm/Ab Gm7/Bb Fm/C Gø/Db Fm/C Gm7/Bb

49

Fm/Ab Gm7/Bb Fm/C Gø/Db Fm/C Gø/Db Fm/C C7(b9/b13)

53

53 54 55 56

$\text{Db}\Delta$ Bbm7

57

57 58 59 60

$\text{Fm}(\text{b}6)$

61

61 62 63 64

$\text{D}\emptyset$ $\text{Db}\Delta$ Bbm7 $\text{Bbm7}/\text{Ab}$

65

65 66 67 68

$\text{G}\emptyset^9$ $\text{Db}7(\#11)$ $\text{Eb}7(\text{b}9)$ $\text{Eb}7(\text{b}9)$