

Guitare

RETRATO EM BRANCO E PRETO

♩=76

AKA Zingaro

Antonio Carlos Jobim

1 Gm $D/F\#$

3 Fm E $Eb+\Delta$ $Eb6$

5 $Cm7$ $D7$ $Bb\Delta$ $Bb6$

7 $A13$ $A7(b13)$ $D\Delta9$ $Ab7(\#11)$

9 Gm $D/F\#$

11 Fm E $Eb\Delta$

13 $Cm7$ $C\#o7$ $Gm7/D$ $Eb\Delta$

15 $Cm\Delta$ $Ebm7$ $D7$ Gm $A\emptyset$ $D7$

Detailed description: This is a guitar score for the song 'Retrato em Branco e Preto' by Antonio Carlos Jobim. The score is written for guitar and includes a melodic line in the upper voice and a bass line in the lower voice. The key signature is B-flat major (two flats). The tempo is marked as ♩=76. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated. Chords are written above the staff, and some are accompanied by guitar diagrams showing fingerings. The chords include Gm , $D/F\#$, Fm , E , $Eb+\Delta$, $Eb6$, $Cm7$, $D7$, $Bb\Delta$, $Bb6$, $A13$, $A7(b13)$, $D\Delta9$, $Ab7(\#11)$, $C\#o7$, $Gm7/D$, $Cm\Delta$, $Ebm7$, $A\emptyset$, and $D7$. Some chords are marked with '3fr.' or '4fr.' indicating fret positions. The melodic line consists of eighth and quarter notes, while the bass line consists of half and whole notes.