

Bb

RETRATO EM BRANCO E PRETO

♩=76

aka. ZINGARO

A-C. Jobim

1

Em B/D# Dm C# C6

5

Am7 Eb/B B7(b13) GΔ F#13 F#7(b13) BΔ9 F7(#11)

9

Em B/D# Dm C# CΔ

13

Am7 A#°7 Em7/B CΔ Am7 Eb/B B7(b13) Em F#° B7

Detailed description: This is a musical score for the song 'Retrato em Branco e Preto' by A-C. Jobim. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=76. The score is divided into four systems of music. The first system (measures 1-4) features a bass line with chords Em, B/D#, Dm, C#, and C6. The second system (measures 5-8) features a bass line with chords Am7, Eb/B, B7(b13), GΔ, F#13, F#7(b13), BΔ9, and F7(#11). The third system (measures 9-12) features a bass line with chords Em, B/D#, Dm, C#, and CΔ. The fourth system (measures 13-16) features a bass line with chords Am7, A#°7, Em7/B, CΔ, Am7, Eb/B, B7(b13), Em, and F#° B7. The score is written in a style that is common for guitarists, with chords and accidentals clearly marked above the notes.