

SATIN DOLL

E $\flat$

Ellington - Strayhorn

INTRO

Introductory musical notation for 'Satin Doll' in E $\flat$ major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. A fermata is placed over the final measure of the bass line.

A₁

First system of the A₁ section. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. Chords are indicated above the staff: Bm7, E7, Bm7, E7, C#m7, F#7, C#m7, F#7. A fermata is placed over the final measure of the bass line.

A₂

Second system of the A₂ section. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. Chords are indicated above the staff: Bm7, E7, Bm7, E7, C#m7, F#7, C#m7, F#7. A fermata is placed over the final measure of the bass line.

B

B section musical notation. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. Chords are indicated above the staff: A7, D9, B7, E7. A fermata is placed over the final measure of the bass line.

A₃

Third system of the A₃ section. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note pattern. Chords are indicated above the staff: Bm7, E7, Bm7, E7, C#m7, F#7, C#m7, F#7. A fermata is placed over the final measure of the bass line. The word "LAST" is written above the final measure.

A¹

Bm7 E7 C#m7 F#7 B¹³ Bb¹³(#11) A₆ F#7(b9)

A²

Bm7 E7 C#m7 F#7 B7 Bb¹³(#11) A₆

B

A7 DΔ B7 E7

A³

Bm7 E7 C#m7 F#7 B¹³ Bb¹³(#11) A₆

C#m7 F#7(b9)

Diagram

B7 Bb¹³(#11) A₆ G#7 G7 F#7(b9)

B¹³ Bb¹³(#11) A₆ G#7 G7 F#7(b9)

B¹³ Bb¹³(#11) RIT. AΔ