

SATIN DOLL

Duke - Strayhorn

INTRO

The intro consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and eighth notes. The lower staff is in bass clef, also in common time, with a simple bass line. The piece ends with a fermata on the final note of the upper staff.

A $Dm7$ $G7$ $Dm7$ $G7$ $Em7$ $A7$ $Em7$ $A7$

CI - GA-RETTE HOL - DER WHICH WIGS ME O - VER HER SHOUL - DER SHE DIGS ME

$D7$ $D\flat9$ $C\Delta$ $A7$

OUT CAT-TIN' THAT SA - TIN DOLL

A $Dm7$ $G7$ $Dm7$ $G7$ $Em7$ $A7$ $Em7$ $A7$

BA - BY SHALL WE - GO OUT SKIP-PIN? CARE-FUL A - MI - GO YOU'RE FLIP-PIN'

$D7$ $D\flat9$ $C\Delta$

SPEAKS LA - TIN THAT SA - TIN DOLL SHE'S

B $C7$ $F\Delta$

NO - BO-DY'S FOOL - SO I'M PLAY - ING IT COOL - AS CAN BE I'LL

$D7$ $G7$

GIVE IT A WHIRL - BUT I AIN'T - FOR NO GIRL - CATCH-ING ME SWITCH-A - ROO-NEY!

A $Dm7$ $G7$ $Dm7$ $G7$ $Em7$ $A7$ $Em7$ $A7$

TE - LE-PHONE NUM - BERS WELL YOU KNOW DO - IN' MY RUM - BAS WITH U - NO

$D7$ $D\flat9$ $C\Delta$ $(Em7 A7)$

AND THAT 'IN MY SA - TIN DOLL

CIGARETTE HOLDER WHICH WIGS ME
OVER HER SHOULDER, SHE DIGS ME.
OUT CATTIN' THAT SATIN DOLL.

BABY, SHALL WE GO OUT SKIPPIN'?
CAREFUL, AMIGO, YOU'RE FLIPPIN',
SPEAKS LATIN THAT SATIN DOLL.

SHE'S NOBODY'S FOOL SO I'M PLAYING IT COOL AS CAN BE.
I'LL GIVE IT A WHIRL BUT I AIN'T FOR NO GIRL CATCHING ME,
SWITCH-A-ROONEY!

TELEPHONE NUMBERS WELL YOU KNOW,
DOIN' MY RHUMBAS WITH UNO
AND THAT 'IN MY SATIN DOLL.