

SATIN DOLL

Ellington - Strayhorn

INTRO

Introductory musical notation for 'Satin Doll'. It features a treble and bass staff in 4/4 time. The treble staff contains a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment. A fermata is placed over the final measure of the intro.

First A section (A1) musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The key signature is one flat (Bb).

Chords: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7.

Chords: D7, Db13(#11), C6, A7(b9).

Second A section (A2) musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The key signature is one flat (Bb).

Chords: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7.

Chords: D7, Db13(#11), C6.

B section musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The key signature is one flat (Bb).

Chords: C7, F#.

Chords: D7, G7.

Third A section (A3) musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. The key signature is one flat (Bb).

Chords: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7.

Chords: D7, Db13(#11), C6, (Em7 A7(b9)).

LAST

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A¹ Dm7 G7 Em7 A7 D13 Db13(#11) C6 A7(b9)

A² Dm7 G7 Em7 A7 D7 Db13(#11) C6

B C7 F# D7 G7

A³ Dm7 G7 Em7 A7 D13 Db13(#11) C6

Em7 A7(b9)

C D7 Db13(#11) C6 B7 Bb7 A7(b9)

D13 Db13(#11) C6 B7 Bb7 A7(b9)

D13 Db13(#11) Rit. C#