

SELF PORTRAIT IN 42

Rémi BIET



CHORUSES

24  G $F\#m11(b5)$ $B7$ $E7$ $A\phi/Eb$ $Dm6$ $Db7(b5)$ $C\Delta$ $B7(b13)$ $E7$ $Bb7(\#11)$

28 $A7(b9)$ $Bb6$ $Cm7$ $C\#o7$ Bb/O $Eb\Delta$ $E\phi$ $A7(b9)$

32 $Dm7$ $Cm13$ $Bb6$ $Am7$ $Dm7$ $Db\Delta$ $F\#\Delta(4+)$ 

35 $Bbm9$ $Eb13sus4$ $Bb7(b9)$ $Eb7(b9,11,13)$ $Am9$ $D13sus4$  (LAST CHORUS)

38 $Cm13$ $Dm11$

42 $Eb\Delta(4+)$ $E\phi$ $A7(b9)$ $A\phi$ $D7(b9,11,13)$  (D.C. AL CODA)

46  $Cm13$ $Gm11$

50 $Cm13$ $Gm11$

54 $Cm13$ $Cm13/Eb$ $E7$ $Cm7/G$ $Gm11$

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