

SELF PORTRAIT IN 4.2.

Rémi BIET

♩=101

Chords and measures:

- Measures 1-3: C, Bm11(b5) E7, Am7 Dø/Ab, Gm6 Gb7(b5), FΔ, E7(b13)
- Measures 4-6: Am7, Eb7(11), D7(b9), Eb6, Fm7, F#o7
- Measures 7-9: Eb/G, AbΔ, Aø, D7(b9), Gm7, Fm13
- Measures 10-12: Eb6, Dm7, Gm7, GbΔ, CbΔ, Ebm9, Ab13sus4
- Measures 13-15: Eb7(b9), Ab7(b9/11/13), 1. Dm9, G13sus4, 2. Dm9, G13sus4
- Measures 16-18: Fm13, Gm11
- Measures 19-21: AbΔ(4+), Aø, D7(b9), Dø, G7(b9/11/13)
- Measure 22: (Final chord)

CHORUS

24 $Bm^{11}(b5)$ $E7$ $Am7$ $D\phi/Ab$ $Gm6$ $Gb7(b5)$ $F\Delta$ $E7(b13)$ $Am7$ $Eb7(b11)$

28 $D7(b9)$ $Eb6$ $Fm7$ $F\#o7$ Eb/G $Ab\Delta$ $A\phi$ $D7(b9)$

32 $Gm7$ $Fm13$ $Eb6$ $Dm7$ $Gm7$ $Gb\Delta$ $B\Delta(4+)$

35 $Ebm9$ $Ab13sus4$ $Eb7(b9)$ $Ab7(b9/b13)$ $Dm9$ $G13sus4$ $b \times \times \times b \times \times$

(Last Chorus)

38 $Fm13$ Gm^{11}

42 $Ab\Delta(4+)$ $A\phi$ $D7(b9)$ $D\phi$ $G7(b9/b13)$

New Chorus

Last Chorus **D.C. AL CODA**

46 $Fm13$ Cm^{11}

50 $Fm13$ Cm^{11}

54 $Fm13$ $Fm13/Ab$ Am^{11} $Fm7/C$ Cm^{11}