

# SO WHAT

Miles Davis

1. 2.

5 17 21 25 29

$Dm7$   $Ebm7$   $Dm7$

(A)<sup>1</sup> (A)<sup>2</sup> (B) (A)<sup>3</sup>

Detailed description: This is a musical score for the jazz standard 'So What' by Miles Davis. It is written for piano and bass in common time (C). The score is divided into six systems, each with a piano staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats). The first system starts at measure 1 and ends at measure 4, with a first ending bracket over measures 3 and 4. The second system starts at measure 5 and ends at measure 8, with a first ending bracket over measures 7 and 8. The third system starts at measure 9 and ends at measure 12, with a key change to E-flat major (three flats) at measure 9. The fourth system starts at measure 13 and ends at measure 16, with a key change back to B-flat major at measure 13. The fifth system starts at measure 17 and ends at measure 20, with a key change to D-flat major (three flats) at measure 17. The sixth system starts at measure 21 and ends at measure 24, with a key change back to B-flat major at measure 21. Chord symbols are provided for the piano part: Dm7 at measures 1, 5, 9, and 13; Ebm7 at measures 17 and 21. Measure numbers 5, 17, 21, 25, and 29 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of the sixth system.