

Horn in F

SAINT LOUIS BLUES

Kids & Mr Jazz

W.C. HANDY

Adaptation & Arrangement: Rémi Biet

1 **INTRO**

A **TERNAIRE**

10

A **TERNAIRE**

22

26

30

B **BINAIRE**

34

38

B

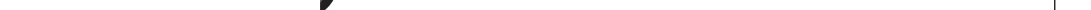
42

46 **SWING**

CHORUS **SWING**

50

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54 

62

BACKS ON CUE

3 3 2

AD LIB.

LAST SOLO

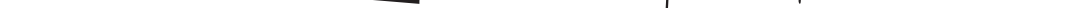
The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a repeat sign. The first measure contains a whole rest. The second and third measures each contain a triplet of eighth notes, indicated by a '3' above the notes. The fourth measure contains a whole rest. The fifth measure contains a half note, indicated by a '2' above it. The sixth and seventh measures each contain a whole rest. The eighth measure contains a repeat sign. The piece then continues with two measures, each containing a whole rest, under the heading 'LAST SOLO'.

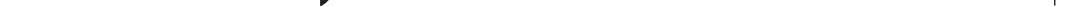
8 BINAIRE

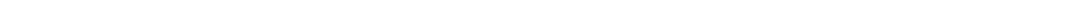
76

80

[illegible]

88 

96 

100 

104 