

STOMPIN' AT THE SAVOY

E_b

Sampson-Webb

The musical score is written in treble clef with a common time signature (C). It consists of two systems, each containing an A section and a B section. The A sections are marked with a circled 'A' and the B sections with a circled 'B'. Chord diagrams are placed above the notes they apply to.

System 1:

- A Section (Measures 1-8):** Chords: B_b6 (measures 1-2), B₀7 (measures 3-8).
- B Section (Measures 9-16):** Chords: C_m7 (measures 9-10), F₁₃ (measures 11-12), B_b (measures 13-14), G₇ (measure 15), C_m7 (measures 16-17), F₁₃ (measure 18).

System 2:

- A Section (Measures 19-26):** Chords: B_b6 (measures 19-20), B₀7 (measures 21-26).
- B Section (Measures 27-34):** Chords: C_m7 (measures 27-28), F₁₃ (measures 29-30), B_b (measures 31-32), B_b7 (measures 33-34).

System 3:

- B Section (Measures 35-42):** Chords: E_b9 (measures 35-36), E₉ (measures 37-38), E_b9 (measures 39-40), A_b9 (measures 41-42).
- B Section (Measures 43-50):** Chords: D_b9 (measures 43-44), D₉ (measures 45-46), D_b9 (measures 47-48), G_b13 (measures 49-50), F₁₃ (measures 51-52).

System 4:

- A Section (Measures 53-60):** Chords: B_b6 (measures 53-54), B₀7 (measures 55-60).
- B Section (Measures 61-68):** Chords: C_m7 (measures 61-62), F₁₃ (measures 63-64), B_b (measures 65-66), B_b7 (measures 67-68).