

FA

STOMPIN' AT THE SAVOY

Sampson-Webb

The musical score for "Stompin' at the Savoy" is presented in two systems, each with a piano (P) and guitar (G) part. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various chords and measures, with some measures marked with a box containing the letter 'A'.

System 1:

- Piano (P):** Measures 1-4. Chords: A^b6 (measures 2-3), A^o7 (measure 4).
- Guitar (G):** Measures 1-4. Chords: B^bm7 (measure 1), E^b13 (measure 2), A^b (measure 3), F7 (measure 4).

System 2:

- Piano (P):** Measures 5-8. Chords: A^b6 (measures 5-6), A^o7 (measures 7-8).
- Guitar (G):** Measures 5-8. Chords: B^bm7 (measure 5), E^b13 (measure 6), A^b (measure 7), A^b7 (measure 8).

System 3:

- Piano (P):** Measures 9-12. Chords: D^b9 (measures 9-10), G^b9 (measures 11-12).
- Guitar (G):** Measures 9-12. Chords: B9 (measures 9-10), E13 (measures 11-12).

System 4:

- Piano (P):** Measures 13-16. Chords: A^b6 (measures 13-14), A^o7 (measures 15-16).
- Guitar (G):** Measures 13-16. Chords: B^bm7 (measure 13), E^b13 (measure 14), A^b (measures 15-16).