

Guitar

TERNURA

Cha-cha

Rémi BIET

$\text{♩} = 110$

(INTRO)

1

4

(THEME)

Am7 Am7/G F9 E7(⁹/₅) A2 Am7 Am7/G F9 E7(⁹/₅)

5

B Dm11 G13sus4 G7(⁹) F#∅ FmΔ⁹ E7(⁹/₅)

13

A3 Am7 Am7/G F9 E7(⁹/₅)

17

A4 Am7 Am7/G F9 E7(⁹/₅) Am6

21

(CHORUS) 1

Am7 Am7/G F9 E7(⁹/₅) A2 Am7 Am7/G F9 E7(⁹/₅)

25

B Dm11 G13sus4 G7(⁹) F#∅ FmΔ⁹ E7(⁹/₅)

33

A3 Am7 Am7/G F9 E7(⁹/₅) A4 Am7 Am7/G F9 E7(⁹/₅) Am6

37

(CHORUS) 2

45

B

53

A³

57

(CHORUS) 3

65

B

73

A³

77

THEME

85

A²

89

B Dm11 G13sus4 G7(b9) F#Ø FmΔ9 E7($\frac{9}{5}$)

A Am7 Am7/G F9 E7($\frac{9}{5}$)

A Am7 Am7/G F9 E7($\frac{9}{5}$) Am6

(ENDING)

Am7 Am7/G F9 E7($\frac{9}{5}$) Am6

F9 E7($\frac{9}{5}$) Am6 F9 > E7($\frac{9}{5}$)

Am6