

# THREE AND ONE

Guitare

Thad Jones

(A) SWING

1

Eb Eb D<sub>9</sub>(11) C<sub>7</sub>

5

F<sub>m7</sub> Am<sub>11</sub> D<sub>7</sub>

(B)

9

G<sub>7</sub> C<sub>7</sub> F<sub>7</sub> B<sub>b7</sub>

13

Eb<sub>7</sub> Ab A<sub>07</sub> Eb<sub>6/G</sub> C<sub>7</sub> F<sub>m7</sub> B<sub>b7</sub>

(A)<sup>2</sup>

17

- Eb Eb D<sub>9</sub>(11) C<sub>7</sub>

21

- F<sub>m7</sub> Am<sub>11</sub> D<sub>7</sub>

(B)<sup>2</sup>

25

G<sub>7</sub> C<sub>13(49)</sub>

29

**CHORUS**

35

Eb      D9(11)      C7      Fm7      Am11      D7

41

G7      C7      F7      Fm7 Bb7      Eb7      Ab      A07      Gm7 C7      Fm7 Bb7

49

Eb      D9(11)      C7      Fm7      Am11      D7

57

G7      C7      F7      Fm7 Bb7      Eb      Ab      D7      Gm7 C7      Fm7 Bb7

ON LAST (D.C. AL CODA)

**(C)**

Plus Lent

65

Rit.